

Deerfield Family Theater
Audition & Production Information
Big Fish

Thank you for your interest in our 2022 production of ***Big Fish*** (small cast edition). The first 3 pages of this packet are for your information. The last 3 pages, along with a recent photo and your sheet music, must be prepared ahead of time. *Your assistance is greatly appreciated!*

Please print, read, and complete the Audition Cover Page, the Production Team's Audition Form, and Schedule Conflicts Form and bring them with you to the audition, along with a recent picture or headshot and your sheet music. We are very fortunate to have such strong community support. ***Although not everyone who auditions will be cast in the show, we have lots of ways to volunteer for those who are not cast. Please be sure to indicate your interest in volunteering on the Audition Cover Page.***

Auditions will be held as scheduled through Sign-Up Genius and held at **Jewett Park Community Center, 836 Jewett Park Dr., Deerfield**. Auditions are scheduled August 24th, 25th from 6-9pm and 27th from 11am-2pm.

Please prepare 32 bars or 1 minute of a contemporary musical theatre song in the style of ***Big Fish***. We also welcome songs from ***Big Fish***! There will be an accompanist at the audition, so please bring your sheet music and make sure it is in the right key! There will not be a separate acting audition, so please think about the story you are telling through song.

Callbacks will be held on **Sunday, August 28th between 11am-4pm** at Jewett Park Community Center. The final cast list will be posted to a private link by **5:00 pm on Tuesday, August 30th**. To access the cast list, go to <http://deerfieldfamilytheater.com/bigfish/castlist.pdf>

Callbacks will be song and scene selections from *Big Fish*, as well as a dance audition.

At the request of the production staff, both auditions and callbacks will be "closed". Only staff and those auditioning will be allowed into the audition room.

Americans with Disabilities Act - Our Park District and other public agencies are subject to the provisions of the Americans with Disabilities Act (ADA), which prohibits discrimination in the services, programs or facilities provided to individuals with disabilities. If you believe that, in accordance with the Americans with Disabilities Act, special assistance may be required when participating in a program, using a facility or receiving a service, please contact Laney Hauptert at 847-572-2629.

Our FIRST REHEARSAL will be held at 6:30pm on September 6th. All cast members under the age of 18 must have an adult in attendance for the first hour of orientation. Each cast member should bring a highlighter, pencil, and labeled water bottle to this rehearsal.

Rehearsals prior to tech week will be held at Jewett Park Community Center and will begin on September 6th and will be held on **Sunday afternoons (1:00-4:00 pm) and Monday, Tuesday, and Wednesday evenings (6:30-9:30 pm)**. Actors are expected to be at all rehearsals for which they are called. Be aware that not everyone is called for all rehearsals. Appropriate dress and footwear are required at all times. To the extent it is possible, kids under age 16 will be released by 9pm through mid-October.

Rehearsals during tech week begin on Saturday, November 4th and will be held at the NSSR in Highland Park. **Tech rehearsals are from 6:30-10:00pm and are every day until performances.**

Performances are held at the NSSRA on these dates: November 11-13 and 18-20. Call times to be determined.

A production fee of \$88 (for non residents) or \$77(for residents) is required of all cast members. Bring check payable to "Deerfield Park District" to rehearsal on September 6th.

Costume Notes: Cast members will be required to provide their own shoes and undergarments, and may be required to furnish some items of clothing, as directed by the costumer.

Thank you for auditioning!

Deerfield Family Theater Production Staff

Role Descriptions: You can find Character Role descriptions and vocal ranges on our website:

<http://www.deerfieldfamilytheater.com/documents/BigFishChar.pdf>

**Are you ready for your audition?
Use this FINAL CHECKLIST as you head out!**

Breathe! We want to make this process as comfortable as possible for you! With that in mind, here is your final checklist:

- Audition Cover Page – filled out complete and carefully (legibly)!
- Production Team’s Audition Form – filled out the top part completely and carefully!
- Photo – If your picture is between 2x2 - 4x6, then you can staple it to the Audition Cover page in the upper right corner. Headshots can be stapled to the back and facing OUT. A photo is required. *Failure to bring a photo with you will slow your audition process down.*
- Schedule Conflict Sheet
- Dressed for comfort and movement! Make sure you wear something you feel comfortable acting/singing/dancing in.
- Music -- Please bring 32 bars of music in the key you want to sing. Accompanists always appreciate having your starting and ending points clearly marked. Also, take a moment to indicate the tempo you plan to sing.
- OPTIONAL: Resume- attached to your audition packet. Please do not feel the need to create an acting resume if you do not already have one. This is not a requirement of being cast.

Jewett Park Community Center is located at the south end of Jewett Park, between the Deerfield Metra Station to the west and the First Presbyterian Church to the east. Street parking and parking lots provide several parking options around Jewett Community Center. Doors on all sides of the building should be open, but we ask that you enter the building on the WEST side, facing the Metra, near the circle on the lower level.

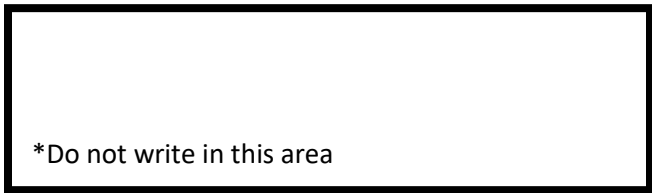
ENTER THE BUILDING - Please enter the building using the doors facing west, near the circle on the lower level. If you must enter the building on the upper level, please walk the length of the 2nd floor around to the staircase on the west side of the building. Look for signs directing you to the audition entrance.

ARRIVAL TIME - Please arrive *with paperwork completed** 15 minutes prior to your scheduled audition time. Your audition process will be slowed down if you do not have your paperwork done. Our goal is to have you out the door in 1 hour from your scheduled audition time. WALK-INS will be seen as time allows.

***If you arrive late or if completing your paperwork on-site creates a situation in which you miss your audition time, you will move to the “Walk-In” line.**

**Do Not Write in This Area*

Attach photo here or to the back of this form.



**Do not write in this area*

AUDITION COVER PAGE

Please fill out as much of the requested information as possible, or circle the appropriate choice where applicable. Please print legibly.

Full Name _____

Pronouns _____

Stage Age-Range _____ Height _____

Eyes _____ Hair _____

Cell phone _____

Email _____

Address _____

T-Shirt Size: S M L XL XXL XXXL

NOTABLE PREVIOUS PERFORMANCE EXPERIENCE OR ROLES:

(If you have attached an actor's resume to this form you do not need to fill this out)

ROLE: _____

COMPANY: _____ YEAR: _____

ROLE: _____

COMPANY: _____ YEAR: _____

ROLE: _____

COMPANY: _____ YEAR: _____

ROLE: _____

COMPANY: _____ YEAR: _____

Please attach resume or include additional experience on the back of this form.

Role for which you're auditioning: 1st choice _____

2nd choice _____

Would you consider other roles? YES NO MAYBE
Would you accept an ensemble role? YES NO MAYBE

MUSIC AND DANCE TRAINING

Can you read music? YES NO

Voice: SOPRANO MEZZO SOPRANO ALTO TENOR BARITONE/BASS

Vocal Range (if known): _____ to _____

DANCE/MOVEMENT:

BALLET JAZZ CONTEMPORARY TAP MODERN

OTHER: _____

Years of Study _____ **Skill Level:** BEGINNER INTERMEDIATE ADVANCED

Special Skills: STAGE COMBAT JUGGLING ACROBATICS CIRCUS
GYMNASTICS STILT WALKING OTHER: _____

OTHER OPPORTUNITIES WITH US:

If not cast, would you be interested in working as crew or volunteer?

YES NO

Other Applicable Skills: STAGE MANAGEMENT LIGHTBOARD SPOTLIGHT
SPECIAL EFFECTS PROPS SEWING/COSTUMES SET BUILDING
SET PAINTING FRONT OF HOUSE PUBLIC RELATIONS CONCESSIONS

CONFLICT CALENDAR: Please fill out the calendar below to alert the production team what days or hours you are unavailable for during the rehearsal process. Please be specific. You can find the exact times/days we have rehearsals/performances on the 1st page of this packet. The dates that are highlighted already are non-negotiable: everyone who is cast must be present on these dates

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
09/04 - 09/10			First Rehearsal 6:30-9:30pm				
09/11 - 09/17							
09/18 - 09/24							
09/25 - 10/01	Rosh Hashanah NO REHEARSAL	Rosh Hashanah NO REHEARSAL					
10/02 - 10/08			Yom Kippur NO REHEARSAL	Yom Kippur NO REHEARSAL			
10/09 - 10/15		Indigenous People's Day NO REHEARSAL					
10/16 - 10/22							
10/23 - 10/29							
10/30 - 11/05		Halloween		Sitzprobe 6:30-9:30			TECH 1-4pm
11/06 - 11/12	TECH 1-4pm	TECH 6:30-10pm	TECH 6:30-10pm	DRESS 6:30-10pm	DRESS 6:30-10pm	Performance	Performance
11/13 - 11/19	Performance					Performance	Performance
11/20 - 11/26	Performance						

Audition #

BIG FISH – PRODUCTION TEAM AUDITION FORM

Name: _____

Song Selection: _____

Voice type (circle if known): Soprano Mezzo Alto Tenor Baritone/Bass

***** Are you available for callbacks on AUGUST 28th 1-4PM? YES NO**

(Fill out the top portion completely. The space below is for staff use only)

NOTES: