

Deerfield Family Theater
Audition & Production Information
Into the Woods

Thank you for your interest in our 2017 production of **Into the Woods**. The first 4 pages of this packet are for your information. The last 3 pages, along with a recent photo and your sheet music, must be prepared ahead of time. *Your assistance is greatly appreciated!*

Please print, read, and complete the Audition Cover Page, the Director's Audition Form, and Schedule Conflicts Form and bring them with you to the audition, along with a recent picture or headshot and your sheet music. We are very fortunate to have such strong community support. ***Please be aware that we are expecting over 170 people to audition for this production. Although not everyone who auditions will be cast in the show, we have lots of ways to volunteer for those who are not cast. Please be sure to indicate your interest in volunteering on the Audition Cover Page. Parents - see note below****

Auditions will be held as scheduled through Sign-Up Genius and held at Jewett Park Community Center, 836 Jewett Park Dr., Deerfield. Auditions are scheduled during the evenings of Tuesday, Wednesday & Thursday, August 22, 23, & 24 and on Saturday, August 26th.

Callbacks, which will be held on **Sunday, August 27 between 11-4pm** at Jewett Community Center, will involve readings and additional singing. Not everyone cast will be asked in for callbacks. The final cast list will be posted by **5:00 pm on Tuesday, August 29th**. To access the cast list, go to <http://www.deerfieldfamilytheater.com/ITW/castlist.pdf> (*URL is case sensitive!*)

At the request of the production staff, both auditions and callbacks will be "closed". Only staff and those auditioning will be allowed into the audition room.

Our read/sing through will be held at 7:00pm on Wednesday, September 6th. All cast members under the age of 18 must have an adult in attendance for an hour of orientation. Each cast member should bring a highlighter and a pencil to this rehearsal.

Rehearsals prior to Tech Week will be held at Jewett Park Community Center and will begin on Thursday, September 7th and will be held on Sunday afternoons (1:30-5:00 pm) and Monday, Wednesday, and Thursday evenings (7:00-10:00 pm). Actors are expected to be at all rehearsals for which they are called. Be aware that not everyone is called for all rehearsals. Please bring your script, highlighter, and a pencil to all rehearsals. Appropriate dress and footwear are required at all times. Texting, eating, and gum chewing are not allowed in the rehearsal room. To the extent it is possible, kids under age 16 will be released by 9pm through mid-October.

A production fee of \$56 is required of all cast members. Bring check payable to "Deerfield Park District" to rehearsal on Wednesday, September 6th.

Costume Notes: Cast members will be required to provide their own shoes and may be required to furnish some items of clothing, as directed by the costumer.

Thank you for auditioning!

Deerfield Family Theater Production Staff

*Note to parents: Please be aware we are performing the full-length, Broadway production of "Into the Woods." This is not the "junior" version performed by local schools. There are adult themes, and not all major characters survive. Please consider this carefully before encouraging your child to audition! There are videos of the original Broadway production (1991) starring Bernadette Peters available for viewing on YouTube.

Role Descriptions

The Narrator

Male or Female, age 18-64, Vocal Range: G2-E4.

A librarian who discovers a hidden book and eventually loses his/her self in the story. Educated, Engaging

The Witch

Female, age 35-55, Vocal Range: F3-G5.

After losing her mother's magic beans, she is cursed with "ugliness". She believes that if she can reverse this curse she will be able to secure a lasting life with a child she has kidnapped and kept in a tower. Through her journey, she comes to realize that her wish will not bring her the happiness that she has longed for and decides to take her fate in her own hands. Twisted, Torn, Triadic

The Baker

Male, age 25-45, Vocal Range: A Flat 2-G4.

This man is scared by past abandonment and is just trying to get by in life. Because of the lack of a male's influence, he can't grasp the reality of being a man, a husband, or a father. As we progress through the show, he learns life is messy and no one is truly alone. Innocent, Idealist, Ignorant

The Baker's Wife

Female, age 25-45, Vocal Range: F3-G5.

A mid-western house wife type desperately seeking for her life to be different. Not sure if she knows what she wants. Her wishes vary between children to a more glamorous life of royalty. Desperate, Determined, Dreamer

Cinderella

Female, age 17-30, Vocal Range: G3-G5.

She too wishes her life were different. However, upon getting her wish, she realizes it's not what she thought it would be. How can she find middle ground in an ever-changing world? Hopeful, Honorable, Hesitant

Cinderella's Prince

Male, age 17-30, Vocal Range: B2-F4.

Men and Women all want to either be or be with him and he knows it. This playboy is used to all the accolades without deserving one of them. Life for him is deciding which maiden to seduce next. Self-centered, Shallow, Shame-less

Red Riding Hood

Female, age 15-20, Vocal Range: B flat 3-F5.

Coming from a life of privilege, this little one must learn to be more cautious. Her carefree lifestyle comes in contact with dangers beyond her imagination. How she deals with these situations will force her to take a good look at herself and everything she thinks she knows. Careless, Caught, Challenged

Jack

Male, age 15-30, Vocal Range: B2-G4.

Feeling he has no friends in the world, he finds solace in the family's cow. Unable to read his surroundings, he lives his life in dream land. It's not until he trades the cow for magic beans that his gigantic adventures begin. His quest up a beanstalk teaches him lessons he never thought he would learn. However, with all his experiences he is still search for the ways of being a man. Bullied, Boyish, Beginner

Jack's Mother

Female or Male, age 35-60, Vocal Range: B flat 3-F5.

A single mother left by a deadbeat husband to raise a clueless son whose imaginary friend is a cow. This is a woman who loves her son but wishes he would grow up. She has been beaten down by a life of poverty until her son finds a golden hen. How will she handle this newfound way of life? Jaded, Jilted, Justified

Rapunzel
Female, age 17-30, Vocal Range: B3-A5.
How would you feel if your whole life you'd been trapped in a tower with only a crazy witch to talk to? Here we find a girl who wishes to see the outside world. However her lack of human contact or knowledge of the world proves to be a challenge for her. Upon being banished to a remote desert with her twins by a wondering stranger, she cracks. Utopian, Used, Unglued
Rapunzel's Prince
Male, age 17-30, Vocal Range: C Sharp 3–E4.
After having to live in his brother's shadow for so long, this handsome young lad sets out to seek his own adventures. Upon falling in love with a dreamlike maiden, he is pierced with the realities of life. Will he pursue a family life or try to find happiness elsewhere? Attractive, Adoring, Annoyed
Cinderella's Step-Mother
Female or Male, age 40-60, Vocal Range: A3-F Sharp 5.
Lucinda, Florinda (Step-Sisters)
Females, age 16-40, Vocal Range: C4-A Flat 5.
These three women are always pursuing a glamorous lifestyle to save them from their current situation. They wear the best that they have in order to mask their poverty. They are like vultures in that they find joy feeding off others. Fake, Frustrated, Flighty
Mysterious Old Man
Male, age 50-65, Vocal Range: G2-E Flat 4.
Is he a beggar or a hermit or father to half of our characters? We know at least he is the father of the Baker and Rapunzel. This man is either on the run from responsibilities or can't stand to face the guilt he has to live with from all the pain he has caused. You decide. Wacky, Weathered, Withdrawn
Cinderella's Mother (Off Stage)
Female, age 40-55, Vocal Range: G3-A Flat 5.
Her projection of reality is heavenly. She appears in times of trouble to guide her child and help fulfill her wishes. Heavenly, Helpful, Holographic
Wolf
Male, age 18-35, Vocal Range: B Flat 2-G Flat 4.
This creature is always on the lookout for his next meal. He entices his victims with flowers and fun until they willingly succumb to his desires. Resourceful, Ruthless, Rucker
Steward
Male, age 30-50, Ensemble Singer.
A man servant who is used to doing whatever he has to solve a problem. His only care is to please his master or the strongest personality in the room. Conniving, Callous, Coward
Granny
Female, age 40-65, Ensemble Singer.
This is a woman who has been calloused by life. The fire in her eyes is only outshined by the love in her heart for her granddaughter. Feisty, Fearless, Fierce
Adult Ensemble & Kids Ensemble
Male & Female, age 4th grade -100 years! Ensemble Singers and dancers.

Are you ready for your audition?

Use this FINAL CHECKLIST as you head out!

Breathe! We want to make this process as comfortable as possible for you! With that in mind, here is your final checklist:

- Audition Cover Page – filled out complete and carefully (legibly)!
- Director's Audition Form – filled out the top part completely and carefully!
- Photo – If your picture is between 2x2 - 4x6, then you can staple it to the Audition Cover page in the upper right corner. Headshots can be stapled to the back and facing OUT. A photo is required. *Failure to bring a photo with you will slow your audition process down.*
- Schedule Conflict Sheet
- Dressed for comfort and movement! Close-toed gym or dance shoes preferred. You will have time to change between vocal and movement auditions, but it's not necessary.
- Music -- Please bring 32 bars of music in the key you want to sing. Accompanists always appreciate having your starting and ending points clearly marked. Also, take a moment to indicate the tempo you plan to sing.

Note: You may not need to sing all 32 bars. If you are stopped before that point, it just means we have heard what we need to hear. Please don't read anything else into it (good or bad) if that should happen.

[Jewett Park Community Center](#) is located at the south end of Jewett Park, between the Deerfield Metra Station to the west and the First Presbyterian Church to the east. Street parking and parking lots provide several parking options around Jewett Community Center. Doors on all sides of the building should be open, but we ask that you enter the building on the WEST side, facing the Metra, near the circle on the lower level. Please be aware that the Farmer's Market on Saturday the 26th might make parking in the upper lot a convenient choice!

ENTER THE BUILDING - Please enter the building using the doors facing west, near the circle on the lower level. If you must enter the building on the upper level, please walk the length of the 2nd floor around to the staircase on the west side of the building. Look for signs directing you to the audition entrance.

ARRIVAL TIME - Please arrive *with paperwork completed** **15 minutes prior to your scheduled audition time.** Your audition process will be slowed down if you do not have your paperwork done. Our goal is to have you out the door in 1 hour from your scheduled audition time. WALK-INS will be seen as time allows.

***If you arrive late or if completing your paperwork on-site creates a situation in which you miss your audition time, you will move to the "Walk-In" line.**

*Do Not Write in This Area

Attach photo here or
to the back of this
form.

AUDITION COVER PAGE

Please fill out as much of the requested information as possible, or circle the appropriate choice where applicable. **Please print legibly.**

Full Name _____
Stage Age-Range _____ Height _____ T-Shirt Size: S M L XL XXL XXXL
Eyes _____ Hair _____
Cell phone _____ Email _____

NOTABLE PREVIOUS PERFORMANCE EXPERIENCE OR ROLES:

_____ COMPANY _____ YEAR _____
_____ COMPANY _____ YEAR _____
_____ COMPANY _____ YEAR _____
_____ COMPANY _____ YEAR _____

Please attach resume or include additional experience on the back of this form.

Role for which you're auditioning: 1st choice _____ 2nd choice _____

Would you consider other roles? YES NO MAYBE

Would you accept ensemble role? YES NO MAYBE

MUSIC AND DANCE TRAINING

Can you read music? YES NO **Singing Experience:** NONE AMATEUR TRAINED

Voice: TENOR BARITONE/BASS ALTO MEZZO SOPRANO SOPRANO

DANCE/MOVEMENT: BALLET JAZZ CONTEMPORARY

Years of Study _____ **Skill Level:** BEGINNER INTERMEDIATE ADVANCED

Special Skills: STAGE COMBAT JUGGLING ACROBATICS CIRCUS GYMNASTICS

OTHER OPPORTUNITIES WITH US:

If not cast to perform, would you be interested in working as crew or volunteer? YES NO

Other Applicable Skills: STAGE MANAGEMENT LIGHTBOARD SPOTLIGHT
SPECIAL EFFECTS PROPS SEWING/COSTUMES SET BUILDING
SET PAINTING FRONT OF HOUSE PUBLIC RELATIONS CONCESSIONS

INTO THE WOODS – DIRECTOR’S AUDITION FORM

Audition #

Name: _____ Age: _____

Song Selection: _____

Voice type (circle if known): Soprano Mezzo Alto Tenor Baritone/Bass

Roles auditioning for: _____ Accept any role? _____

***** Are you available for callbacks on Sun. August 27th? (circle one) YES NO**

(Fill out the top portion completely. Items below for staff use only)

VOCAL: 1 2 3 4 5

NOTES:

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Schedule Conflict Sheet – REQUIRED

Name: _____

MARK AN “X” ON DAYS YOU **CANNOT BE IN ATTENDANCE**.
INDICATE **WHAT TIME YOU CANNOT BE THERE** IF IT’S A PARTIAL-DATE CONFLICT.

SUNDAYS 1:30-5PM	MONDAYS 7-10PM	WEDNESDAYS 7-10PM	THURSDAYS 7-10PM
		SEPT 6	SEPT 7
SEPT 10	SEPT 11	SEPT 13	SEPT 14
SEPT 17	SEPT 18	<i>NO REHEARSAL 9/20/17</i>	<i>NO REHEARSAL 9/21/17</i>
SEPT 24	SEPT 25	SEPT 27	SEPT 28
OCT 1	OCT 2	OCT 4	OCT 5
<i>NO REHEARSAL 10/8/17</i>	<i>NO REHEARSAL 10/9/17</i>	OCT 11	OCT 12
OCT 15	OCT 16	OCT 18	OCT 19
OCT 22	OCT 23	OCT 25	OCT 26
OCT 29	OCT 30	NOV 1	NOV 2

TECH WEEK & SHOW DATES/CALL TIMES

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
NOV 5 12-9PM	NOV 6 6-10PM	NOV 7 6-10PM	NOV 8 6-10PM	NOV 9 5:30-10:30PM	NOV 10 5:30-10:30PM	NOV 11 11AM-4PM 5:30-10:30PM
NOV 12 12-5PM				NOV 16 6-10:00PM	NOV 17 5:30-10:30PM	NOV 18 11AM-4PM 5:30-10:30PM
NOV 19 12-9PM				NOV 23 <i>T’GIVING</i>		