



Music by Andrew Lippa and Book by John August

Based on the celebrated novel by Daniel Wallace and the acclaimed film directed by Tim Burton, *Big Fish* tells the story of Edward Bloom, a traveling salesman who lives life to its fullest... and then some! Edward's incredible, larger-than-life stories thrill everyone around him – most of all, his devoted wife Sandra. But their son Will, about to have a child of his own, is determined to find the truth behind his father's epic tales. Overflowing with heart and humor, *Big Fish* reminds us that all of our stories deserve to be told...and heard.

CAST OF CHARACTERS¹

EDWARD BLOOM

A charming, charismatic storyteller. He is enthusiastic, optimistic, and an energetic romantic. A devoted, yet absent father. He loves his wife, his son, and telling stories. He is comfortable in his own skin, but hopes for his son, Will's approval. Nearing the end of his life, he yearns to reconnect with his son. Age range from high school to young father to older sick man.

WILL BLOOM

A realist and pragmatist. He is earnest, serious and thoughtful young man wanting to reconnect with his storytelling father, but unable to appreciate Edward's romantic view of life. He is a successful professional, new husband, and expectant father. He helps us understand the complex relationship between a father and son, and what it means to carry on his father's legacy.

SANDRA BLOOM

Patient, calm, the perfect balance to Edward's enthusiasm. She adores and appreciates Edward's romantic viewpoint of life, but also tries to bring reconciliation to her husband and son, both of whom she loves. Age range from high school to young mother to woman in her older years.

YOUNG WILL

Edward and Sandra's son. Approximately 8-10 years old. He is curious and intelligent. He is intrigued by all of Edward's fantastic tales, but isn't quite sure if they are real.

¹ In reference to the character descriptions provided here, most characters we encounter currently are on the binary and are written with he/him or she/her pronouns, and you will see that in the descriptions. But, however limiting the descriptions are, our casting seeks to be as inclusive as possible, and we invite gender non-conforming, genderqueer, transgender, and non-binary actors to submit for the roles they most identify with. We will also list race/ethnicity when specific to the character but are otherwise seeking all races and ethnicities. Please let us know if you have any question or concerns, or if there are any accommodations we can provide. (Based on language developed by Kevin Kantor and Emily Tarquin.)

JOSEPHINE BLOOM

Will's wife. Successful, sweet, and intelligent new bride and expectant mother. Josephine acts as the bridge between Edward and Will, and understands the deeper meaning behind the stories.

KARL THE GIANT

Edward's best friend. Karl is shy, exceptionally intelligent, hermit-like, and has a quiet charisma. May need to be comfortable walking on stilts.

AMOS CALLOWAY/DR. BENNETT

The eccentric circus owner who employs young Edward. He has a strong, outgoing personality and humor. Dr. Bennett is Edward's friend and physician. He is warm, kind and frank.

WITCH

Mysterious, confident and knowledgeable. She convinces Edward to pursue a big life without fear.

DON PRICE

Sandra's first fiancé. A snarky bully. Age ranges from high school to adult.

JENNY HILL

Edward's devoted, first girlfriend. A dreamer, filled with dignity and honesty. She helps Will understand Edward and Edward's motivations. Age range from high school to aging adult.

GIRL IN THE WATER

She is kind and filled with hope and spirituality.

ZACKY PRICE/MAYOR

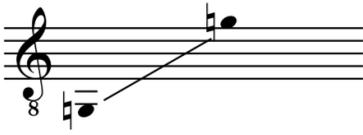
Zacky Price is the nerdy brother and shadow of Don Price. Age ranges from high school to adult. Mayor is bold, loyal and confident.

ENSEMBLE

The ensemble is made up of actors of all ages and is crucial to creating the community of Big Fish, and the hope of all of its inhabitants.

Character Ranges

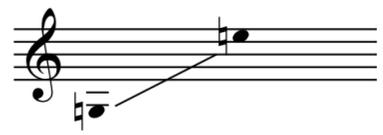
EDWARD BLOOM



WILL BLOOM



SANDRA BLOOM



KARL



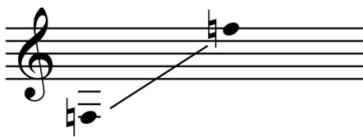
JENNY HILL



AMOS CALLOWAY



THE WITCH



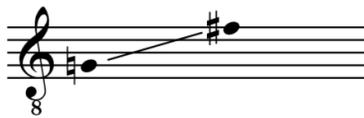
YOUNG WILL



DON PRICE



ZACKY PRICE



www.theatricalrights.com